

MIRACULOUSLY FINES THE GARRICK STILL WEARING DRAMATIC CROWN

A New Garrick Star

Irving Cummings, the famous photoplay actor, and prominently cast in a long series of successful Paramount-Artcraft productions in support of Ethel Clayton, Elsie Ferguson, Pauline Frederick and other stars of the first magnitude, is the new leading man of the Garrick Players.

Mr. Cummings will make his debut with the Garrick Players next Sunday in the first Washington presentation of George M. Cohan's "A Prince There Was," in which Mr. Cohan last season returned to the stage in the principal role thereof for weeks on Broadway.

The full importance of the engagement of Mr. Cummings as the new leading man of the Garrick Players is seen in the fact that he is making the long transcontinental tour from Los Angeles specially for the limited engagement with the Garrick Players. He has already signed contracts with Paramount-Artcraft production forces that call for more pictures this fall, before he is to take up picture work in the West. Mr. Cummings will appear in a number of Garrick productions, in which he will be starred and supported by the popular P. Street organization.

Mr. Cummings' new contract with Paramount-Artcraft calls for his appearance in a series of parts which are expected to enable him to attain cinema stardom before the close of another year. He will be remembered as the intense young player who supported Miss Ethel Clayton in "Young Mrs. Winthrop," "The Thirteenth Commandment," "The Ladder of Lies" (at Loew's Palace this week) and other pictures, and who has appeared in support of Miss Elsie Ferguson and Miss Pauline Frederick, as well as other prominent stars of the screen in a long array of added productions.

In view of the importance of Mr. Cummings' engagement with the Garrick Players, Director Bell has obtained an extension of his leave on the Shubert-Garrick Theater for the month of August and during the five weeks beginning with Mr. Cummings' opening appearance next Sunday. Garrick patrons are promised a series of the most powerful and enthralling stock productions ever presented in Washington.

Incidentally, the supporting cast of the Garrick Players has been strengthened by the recent acquisition of Clarke H. Silvernail and Miss Nell Barnes, who will make their initial appearance with the Garrickers tonight in "Fair and Warmer," the Avery Hopwood farce classic that begins a week's engagement at the Garrick tonight.

One of the new plays slated for a New York showing in August is "The Checkerboard," a three-act comedy by Frederic and Fanny

Hutton, authors of "Years of Disillusion," "The Great Lover," "Upstairs and Down" and "Lombardi, Ltd." It will receive its premiere here at the Shubert-Belasco Theater, Monday night, August 2. The production is being made by F. Ray Comstock and Morris Gest, and Clifford Brooke, who has just returned from London, where he staged "East Is West," is putting it on.

Jose Ruben, the young French actor, who first came to this country as a member of Sarah Bernhardt's company and later attracted much attention by his appearances with the Washington Square Players in New York, has the leading role, that of a Russian exile, who comes to these shores characteristically contemptuous of America, and who, in time learns to care very deeply for a charming American girl.

The cast is a large one and includes Donald MacDonald, Norval Keeney, Fred Tiden, William Williams, Miriam Sears, Dorothy Tierney, Dorothy Smoller, Kane Mayhew, Edna Von Bulow, Zola Talmie, William Eville and John Mackenzie.

"Spanish Love," a play by Avery Hopwood and Mary Roberts Rinehart, will be presented at the Shubert-Belasco Theater the week beginning August 3, by the Wagner, Hale and Kemper Company. "Spanish Love" is adapted from the French play "Aux Jardins de Muriel" by C. DeBelle and A. Lavergne, which was presented at the Theater Antoine, Paris, for over six months. The American rights to "Spanish Love" were purchased by Messrs. Wagners and Kemper while they were abroad some six months ago. After witnessing several performances in Paris, Mr. Wagners and Mr. Kemper went to Madrid to see the play, which has already been given more than 2,000 times in Spain and which has long runs to its credit at other European capitals.

Incidental to the production of "Spanish Love" in this country, there will be a musical score of rare charm by H. Maurice Jaquet, one of the most popular French composers of the day. Wagners and Kemper Company have brought to this country especially for this engagement of "Spanish Love," Los Carillos, two of the most popular dancers in Spain. They filled a long engagement at the Royal Opera House, Madrid, and more recently scored a sensational triumph in "Aux Jardins de Muriel" at the Theater Antoine.

The cast of "Spanish Love" is a large one. It numbers more than 40 persons and includes a number of Broadway favorites. "Spanish Love" opens at Maxine Elliott's Theater, New York, on Monday night, August 16.

Mary's "Prop" Cigar Case

When the William S. Hart Company was working at Victorville, Cal., on "Sand," the newest Paramount Artcraft picture with Mr. Hart as star, a set store was conducted on the outskirts of this desert village. It was a general merchandise store, with the usual display of articles on the porch behind the wooden awning.

During a full business scene, a dusty motor car glided up and a tall, slender, well-dressed man, who was a regular customer, alighted and rushed into the store.

"Give me some cigars and a box of matches," he demanded of the proprietor, leading woman, who, clad in a gingham gown was behind the counter. He plucked down a silver dollar and fidgeted impatiently.

"I'm sorry," began Miss Thurman, "but I haven't any more cigars. I've been waiting for a smoke all morning."

"—this isn't a store," she managed to say.

"Isn't a store? Isn't a store?" the irascible gentleman exclaimed. "What d'ye mean, isn't a store? I've been waiting for a smoke all morning. I've been waiting for a smoke all morning. I've been waiting for a smoke all morning."

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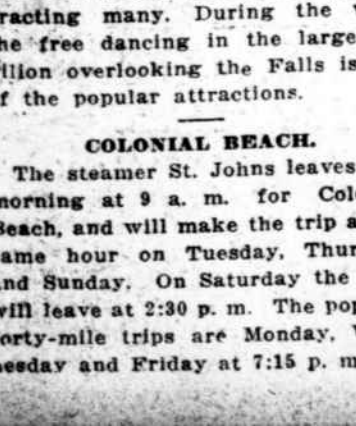
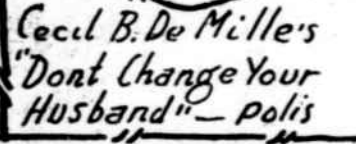
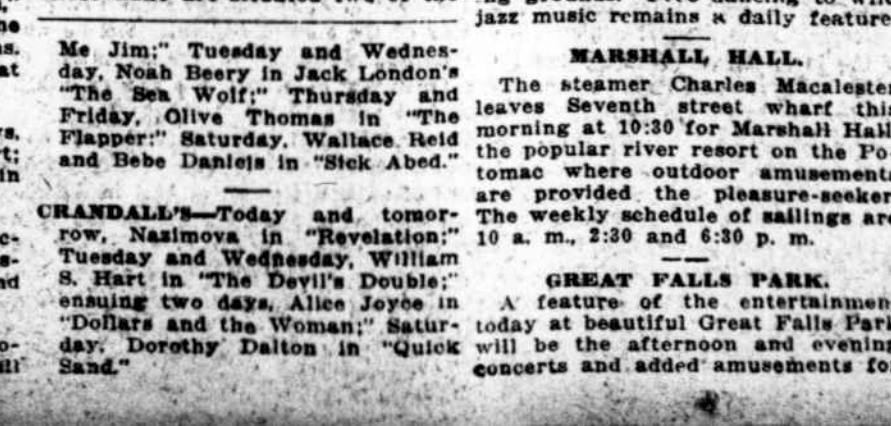
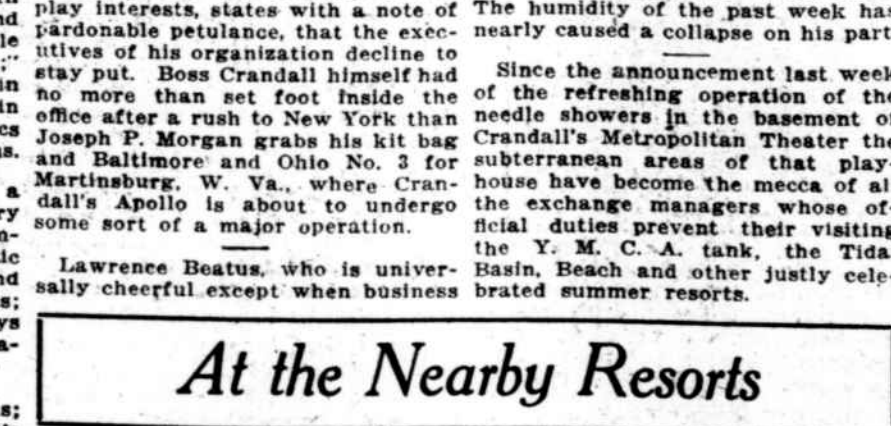
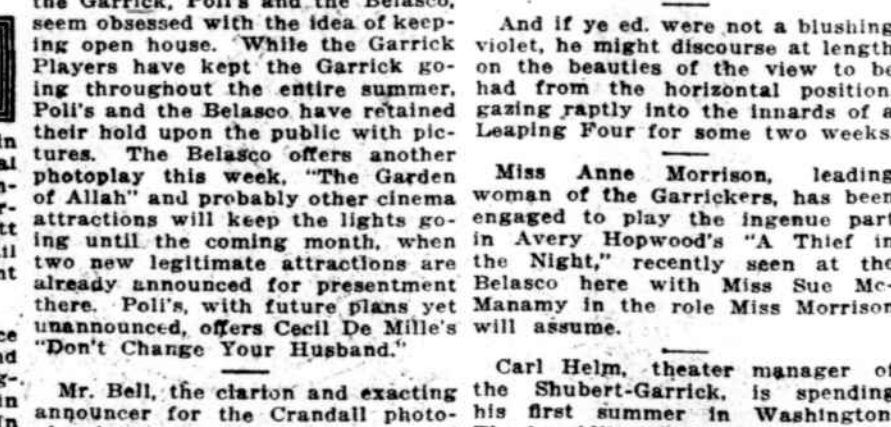
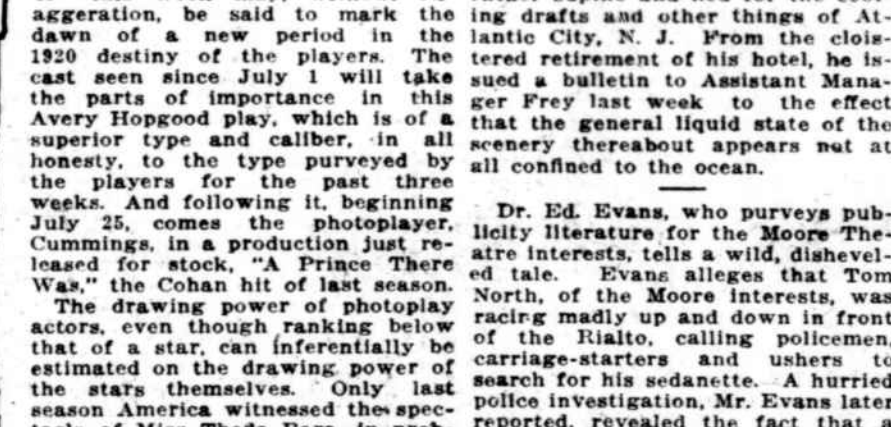
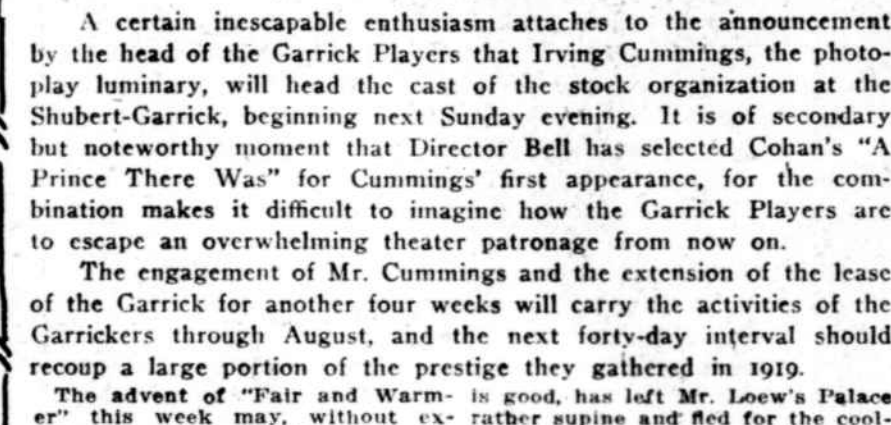
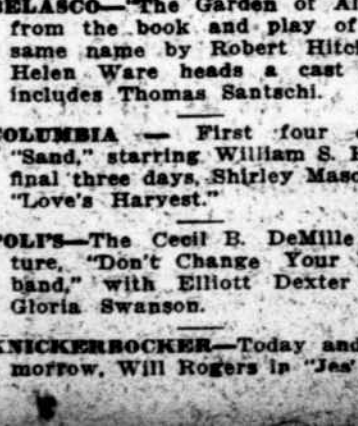
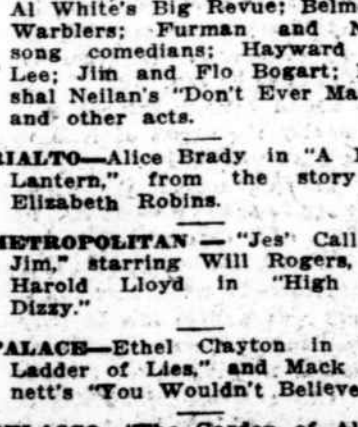
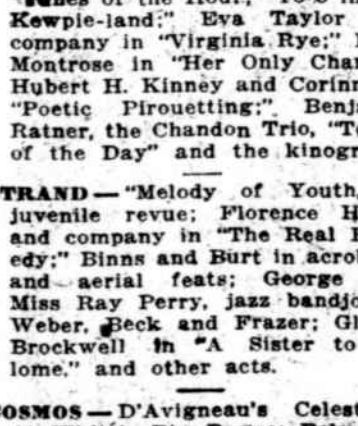
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No Polish for Will

Not so many years ago an ungainly, rural appearing person stood before an audience and twirled a rope. He also chewed gum and talked quietly with a most decided drawl saying that he would try a certain trick which would be soon if he did it—but that he had no idea that he would.

If this man had taken the advice of his first audience and had acquired more urbanity, more polish, he would probably be back on the ranch today swinging ropes at steers instead of roping large bundles of money.

This uncouth Westerner was Will Rogers, who will appear in his latest Goldwyn starring vehicle, "Jes' Call Me Jim," at Crandall's Metropolitan and Knickerbocker theaters, beginning this afternoon.

Today he is just as uncouth, just as awkward, but much wealthier. He has had the cleverness to realize that his drawl and his gum chewing, his rustic appearance, all made the very best background for his exceedingly brilliant wit.

Whenever some big, expensive extravaganza gave the appearance of going to have a hard time to "get over," a wild effort was made to get Will Rogers to do his stunt. He was called in hurriedly, and after he came, success was assured. He would say, on the opening night, after he had missed some simple trick a time or two:

"You can't expect me to be as good as the rest of the show. These folks have been rehearsing for a couple of months, and I just got in yesterday."

Mr. Rogers is now appearing in Goldwyn productions, and his latest picture "Jes' Call Me Jim" is peculiarly adapted to his ability and personality.

After an absence of eighteen months starring in Richard Walton Tully's production of "The Masquerader," Guy Bates Post has returned to New York, having closed his season of forty-one weeks in St. Paul on Saturday.

Post has appeared in "The Masquerader" for the last four seasons for a grand total of 129 weeks, or 1,229 performances in the United States and Canada, not counting the 107 he played in Australia during the summer of 1918. This considerably exceeds the record of the same actor in "Omar, the Tentmaker," according to the Tully adding machine.

And the record is not yet in sight, for according to that manager, Post will continue in "The Masquerader" on tour for at least another season.

Patricia Collinge will have two managers to protect her in the new season. It develops that a special arrangement was concluded yesterday between Henry Miller and George C. Tyler whereby they will

jointly produce a new comedy, "Just Supper," some time in October, with Miss Collinge in the stellar role.

The play, from the prolific pen of Augustus E. Thomas, was recently seen here. It is declared to concern a young Southern aristocrat and a visiting Prince of Wales in this country. Whether the young woman becomes a princess, the prince a citizen, or both continue the even tenor of their ways remains for the premiere alone to decide.

Mrs. Sidney Drew has finished her contract with Pathe and has decided to leave comedies high and dry. Her ambition is to direct dramatic productions, and she is looking for the Adirondacks within a few days to make several adaptations of well-known novels. When she returns in the fall, she expects to make her own productions and will, she says, eschew the two-reel comedies, believing a great opportunity lies in the longer and more serious screen story.

While on location at Boonton, N. J., the members of Richard Stanton's company, who are at work on a Fox special feature, made a unique scientific discovery. The find was a pile of bones half buried in Jersey soil. Discussion was rife among the members of the company as to the nature of the remains. Gina Reilly insisted it was a dinosaur, while another actress maintained it was an Egyptian saint. Director Stanton, whose hobby is "bonology," attracted by the heated discussion among the members of his troupe, came upon the scene and after a careful examination of the find, decided the objects uncovered were the bones of an Amerthirve, which, in plain English, means an American bartender, a species now nearly extinct.

Following her close of "The Hottentot," Frances Carson, leading woman for the Adirondacks within the standard of William Harris, Jr., by virtue of a contract she has just signed with the latter producer.

Miss Carson in private life is two Countess Bolardi.

Conway Tearle, who signed a contract with Lewis J. Selznick a few days ago whereby he becomes a National Picture Theaters star, is spending a few days at the Long Island summer home prior to beginning work on the first picture to be made under the new agreement. Mr. Tearle's latest screen appearance is in "Marooned Hearts" with Zena Keefe playing the leading feminine role.

Despite the fact that Gloria Swanson had appeared in numerous motion pictures before joining the Famous Players-Lasky organization, she is a virtual discovery, and in "Don't Change Your Husband," Cecil B. DeMille's new Artcraft picture, which will be shown at Poli's Theater today, she exhibits a screen beauty, charm, grace and talent that is almost a rarity in the ranks of filmdom.

After several unsuccessful attempts to find just the type for the picture of the DeMille industry during the last season, Mr. DeMille finally settled on Miss Swanson in the part. She fitted it like a glove. Her ability to wear striking Oriental gowns, her daintiness which has something of the quality about it, the strange expression in her eyes that seems to reflect something of the poets singing in their Northern sagas—a hint of her Scandinavian ancestry—made her a perfect type for the romantic young wife who finds that, after all, her prosaic husband is best.

Miss Swanson is the daughter of Capt. Joseph T. Swanson, who was in France with the American army. He is part Swedish and part Italian. Her mother was of French and Polish extraction and this queer exotic mixture has imparted to Gloria a quality that is both indefinable and incomparable.

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Looking Into the Lobbies

By EARLE DORSEY.

A certain inescapable enthusiasm attaches to the announcement by the head of the Garrick Players that Irving Cummings, the photoplay luminary, will head the cast of the stock organization at the Shubert-Garrick, beginning next Sunday evening. It is of secondary but noteworthy moment that Director Bell has selected Cohan's "A Prince There Was" for Cummings' first appearance, for the combination makes it difficult to imagine how the Garrick Players are to escape an overwhelming theater patronage from now on.

The engagement of Mr. Cummings and the extension of the lease of the Garrick for another four weeks will carry the activities of the Garrickers through August, and the next forty-day interval should recoup a large portion of the prestige they gathered in 1919.

The advent of "Fair and Warmer" is good, has left Mr. Loew's Palace rather supine and fed for the cool-aiding drafts and other things of Atlantic City, N. J. From the cloistered retirement of his hotel, he issued a bulletin to Assistant Manager Frey last week to the effect that the general liquid state of the scenery thereabout appears not at all confined to the ocean.

Dr. Ed. Evans, who purveys publicity literature for the Moore Theatre interests, tells a wild, disheveled tale. Evans alleges that Tom North, of the Moore interests, was racing madly up and down in front of the Rialto, calling policemen, carriage-starters and ushers to search for his sedanette. A hurried police investigation, Mr. Evans reported, revealed the fact that a careless street-sweeper had found it in his way and pushed it under Tom Moore's Stutz.

The automotive news of the week is thrilling. Nelson Bell reports that Johnny Payette, of the Crandall organization, lashed into a frenzy by the published reports of motor-car adventures by other representatives of the photoplay industry, has bought himself another car.

Certain it is that E. J. Stutz, of the Columbia, has gone into the open market and contracted for a set of seat covers for his Slip-Loose couplette, thus further adding to the scenic wonders of F street.

And if ye do, were not a blushing violet, he might discover at length on the beauties of the view to be had from the horizontal position, gazing raptly into the innards of a Leaping Four for some two weeks.

Miss Anne Morrison, leading woman of the Garrickers, has been engaged to play the ingenue part in Avery Hopwood's "A Thief in the Night," recently seen at the Belasco, here with Miss Susan Manany in the role Miss Morrison will assume.

Carl Helm, theater manager of the Shubert-Garrick, is spending his first summer in Washington. The humidity of the past week has nearly caused a collapse on his part.

Since the announcement last week of the refreshing operation of the needle showers in the basement of Crandall's Metropolitan Theater the subterranean areas of that playhouse have become the mecca of all exchange managers whose official he photography industry, the Y. M. C. A. tank, the Tidal Basin, beach and other justly celebrated summer resorts.

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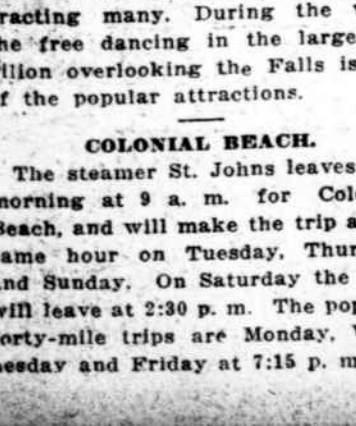
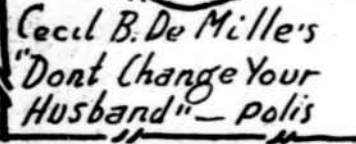
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At the Nearby Resorts

GLEN ECHO PARK. Glen Echo Park is offering delightful midsummer entertainment combined with the most picturesque car ride out of the city. The management has arranged for additional cars today. The regular program includes all of the various amusement devices and Glen Echo today will offer its patrons another opportunity to hear Cello and his band in a series of free open-air concerts.

CHEVY CHASE LAKE. On the shores of beautiful Chevy Chase Lake are situated two of the best known dance pavilions in or about Washington. Here one can glide smoothly over the highly polished floors of the open-air pavilion to the tune of breezy hits played in that individualistic style known as Meyer Davis' music.

CHESAPEAKE BEACH. Excellent trout fishing and refreshing salt-water bathing are vying for first place in popularity among excursionists at Chesapeake Beach. The nearby Maryland bay resort. Sail and motor boats are on hand to take parties to choice fishing grounds. Free dancing to wild jazz music is a daily feature.

MARSHALL HALL. The steamer Charles Macalester leaves Seventh street wharf this morning at 10:30 for Marshall Hall, the popular river resort on the Potomac where outdoor amusements are provided the pleasure-seeker. The weekly schedule of sailings are 10 a. m., 2:30 and 5:30 p. m.

GREAT FALLS PARK. A feature of the entertainment today